

ART

ART V01 - ART APPRECIATION - 3 Units

Hours: 3 lecture weekly

This is a survey course intended to develop in the student an understanding of the visual arts, and to acquaint the student with the major periods and styles of art.

Field trips may be required. Formerly Art 1. Transfer credit: CSU; UC.

ART V02A - INTRODUCTION TO THE HISTORY OF WESTERN ART I - 3 Units

Hours: 3 lecture weekly

This course is a survey of the history of western art from Prehistoric times through the Gothic period. The course includes discussions of the development of styles, techniques of producing art, major figures in art history, and the relationship of art and society.

Field trips may be required. Formerly Art 2A. Transfer credit: CSU; UC. **CAN ART 2 or CAN ART SEQ A [with ART V02B].**

ART V02B - INTRODUCTION TO THE HISTORY OF WESTERN ART II - 3 Units

Hours: 3 lecture weekly

This course is a survey of the history of western art from the Renaissance to Modern times. The course includes discussions of the development of styles, techniques of producing art, major figures in art history, and the relationship of art and society.

Field trips may be required. Formerly Art 2B. Transfer credit: CSU; UC. **CAN ART 4 or CAN ART SEQ A [with ART V02A].**

ART V03 - INTRODUCTION TO AFRICAN AND PRE-COLUMBIAN ART - 3 Units

Hours: 3 lecture weekly

A survey of the sculpture, architecture, painting and related visual arts of Africa and Pre-Columbian America. Emphasis will be placed on the relationship between the art and the sociological, religious, historical and philosophical aspects of the various cultures involved.

Field trips may be required. Formerly Art 3. Same as AES V10. Transfer credit: CSU; UC; credit limitations - see counselor.

ART V04 - INTRODUCTION TO RENAISSANCE ART - 3 Units

Hours: 3 lecture weekly

A survey of the art and architecture in Italy, Flanders, Germany, and Spain from the Proto-Renaissance period of the 14th century through 1600.

Field trips may be required. Formerly Art 4. Transfer credit: CSU; UC.

ART V05 - INTRODUCTION TO AMERICAN ART - 3 Units

Hours: 3 lecture weekly

A study of the history of American painting, sculpture, architecture, and decorative arts from colonial times to the present.

Field trips may be required. Formerly Art 5. Transfer credit: CSU; UC.

ART V06 - INTRODUCTION TO MODERN ART - 3 Units

Hours: 3 lecture weekly

A study of painting, sculpture, architecture and allied arts of the 19th and 20th centuries. The major art movements of Europe and the U.S. will be discussed.

Field trips may be required. Formerly Art 6. Transfer credit: CSU; UC.

ART V07 - INTRODUCTION TO WOMEN IN THE ARTS - 3 Units

Hours: 3 lecture weekly

A survey of the visual arts produced by women from ancient times to the present. The emphasis is on exposure and appreciation as well as on stylistic analysis of the works.

Field trips may be required. Formerly Art 7. Transfer credit: CSU; UC.

ART V08 - INTRODUCTION TO ASIAN ART - 3 Units

Hours: 3 lecture weekly

A survey of aesthetic developments such as sculpture, architecture, painting and crafts in Asiatic cultures. Emphasis will be placed on the arts of three major cultural areas—India, China and Japan—based on their historical, cultural and philosophical backgrounds.

Field trips may be required. Formerly Art 8. Same as AES V65. Transfer credit: CSU; UC; credit limitations - see counselor.

ART V09 - INTRODUCTION TO MODERN AND CONTEMPORARY LATIN AMERICAN ART - 3 Units

Hours: 3 lecture weekly

A survey of mainstream modern and contemporary developments in painting, sculpture, crafts and architecture of selected Latin American countries, including both modernist and postmodernist forms, with particular emphasis on a Latin American identity through works of art as a form of cultural, and social expression.

Field trips will be required. Same as AES V66. Transfer credit: CSU; UC; credit limitations - see counselor.

ART V10 - GALLERY TECHNOLOGY AND MANAGEMENT - 3 Units

Recommended preparation: ART V01 or V02A or V02B or V03 or V04 or V05 or V06 or V07 or V08 or V14A

Hours: 6 lecture-laboratory weekly

This course provides instruction in all aspects of fine arts gallery management and operation. Emphasis will be placed on critical evaluation and selection of individual works of art, on criteria employed in evaluating portfolio presentation, and on gallery presentations and the evaluation of exhibits. The two college art galleries will serve as laboratories where students will perform practical applications of the course content.

May be taken for a maximum of 4 times. Formerly Art 10. Transfer credit: CSU.

ART V11A - COLOR AND DESIGN: TWO-DIMENSIONAL DESIGN - 3 Units

Hours: 6 lecture-laboratory weekly

Theories and applications of two-dimensional composition in the visual arts using the elements of line, shape, texture, value and color. A basic course providing a background in design theory and applications including the elements and the principles of design.

Fees will be required. Field trips may be required. Formerly Art 11A. Transfer credit: CSU; UC. **CAN ART 14.**

ART V11B - COLOR AND DESIGN: COLOR THEORY AND PRACTICE - 3 Units

Prerequisite: ART V11A

Hours: 6 lecture-laboratory weekly

Study and use of color as one element of art and design. Special emphasis is placed on the study of color theory and its practical applications.

Fees will be required. Field trips may be required. Formerly Art 11B. Transfer credit: CSU; UC. **CAN ART 22.**

ART V12A - DRAWING AND COMPOSITION I - 3 Units

Hours: 6 lecture-laboratory weekly

Basic drawing experience stressing graphic representation of objects through a variety of media and techniques; particular emphasis upon the fundamental means of pictorial composition.

Fees will be required. Field trips may be required. Formerly Art 12A. Transfer credit: CSU; UC. **CAN ART 8.**

ART V12B - DRAWING AND COMPOSITION II - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

An intermediate drawing experience stressing representation of visual forms through a variety of media and techniques. Particular emphasis will be given to structure and pictorial composition.

Fees will be required. Field trips may be required. Formerly Art 12B. Transfer credit: CSU; UC.

ART V13A - LIFE DRAWING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

Basic instruction in drawing the human figure from the live model. Theory and practice in the uses of linear and tonal form. Exercises in structure, proportion, foreshortening, and composition.

Field trips may be required. Formerly Art 13A. Transfer credit: CSU; UC. **CAN ART 24.**

ART V13B - LIFE DRAWING II - 3 Units

Prerequisite: ART V13A

Hours: 6 lecture-laboratory weekly

Intermediate instruction in drawing the human figure from the live model. Theory and practice in the uses of linear and tonal form. Exercises in structure, proportion, foreshortening, and composition with introduction to exaggeration and alteration of form.

Field trips may be required. Formerly Art 13B. Transfer credit: CSU; UC.

ART V13C - LIFE DRAWING III - 3 Units

Prerequisite: ART V13B

Hours: 6 lecture-laboratory weekly

Intermediate instruction in drawing the human figure from the live model. Theory and practice in the uses of linear and tonal form. Exercises in structure, proportion, foreshortening, and composition with introduction to exaggeration and alteration of form with emphasis on compositional arrangement and exploration of complex media.

Field trips may be required. Formerly Art 13C. Transfer credit: CSU; UC.

ART V14A - EXPLORING VISUAL ARTS I - 3 Units

Hours: 3 lecture weekly

A survey of the visual art field including career opportunities in both fine and commercial fields. Presentation of methods, materials and techniques; utilizing group discussions, guest lecturers, exhibits, and demonstrations.

Field trips may be required. Formerly Art 14A. Transfer credit: CSU.

ART V14B - EXPLORING VISUAL ARTS II - 3 Units

Prerequisite: ART V14A

Hours: 3 lecture weekly

Additional experience in and exposure to the visual art field including career opportunities in both fine and commercial fields. Presentation of methods, materials and techniques; utilizing group discussions, guest lecturers, exhibits and demonstrations.

Field trips may be required. Formerly Art 14B. Transfer credit: CSU.

ART V14C - EXPLORING VISUAL ARTS III - 3 Units

Prerequisite: ART V14B

Hours: 3 lecture weekly

Continued research relating to the visual art field including career opportunities in both fine and commercial fields. Presentation of methods, materials and techniques; utilizing group discussions, guest lecturers, exhibits and demonstrations.

Field trips may be required. Formerly Art 14C. Transfer credit: CSU.

ART V15A - LIFE PAINTING I - 3 Units

Prerequisite: ART V13A

Recommended preparation: ART V13B

Hours: 6 lecture-laboratory weekly

Basic instruction in painting from nude and clothed models with emphasis on representing forms in space, structure, gesture, color, tonal variations and composition. Painting techniques, pictorial organization and individual expression will be addressed.

Field trips may be required. Formerly Art 15A. Transfer credit: CSU; UC.

ART V15B - LIFE PAINTING II - 3 Units

Prerequisite: ART V15A

Hours: 6 lecture-laboratory weekly

Intermediate painting instruction using painting medium of choice with nude and clothed models as subjects with emphasis on complex forms in space, structure, gesture, color, tonal variations and composition. Emphasis will be on developing greater ability to paint complex figure studies.

Field trips may be required. Formerly Art 15B. Transfer credit: CSU; UC.

ART V15C - LIFE PAINTING III - 3 Units

Prerequisite: ART V15B

Hours: 6 lecture-laboratory weekly

Students will continue to develop facility in painting skills as well as interpretive skills using nude and clothed models as subjects in a variety of settings. Complex organization of forms in space, accuracy in structure of figures, quick grasp of motions and gestures, complex color and tonal variations in paints will be addressed. Individual expression in painting techniques of various mediums of choice will be developed. Paintings will be critiqued for content and concept.

Field trips may be required. Formerly Art 15C. Transfer credit: CSU; UC.

ART V16A - BEGINNING OIL PAINTING I - 3 Units

Prerequisite: ART V11A or ART V12A

Hours: 6 lecture-laboratory weekly

A beginning course pertaining to the nature of structural and expressive values in contemporary painting; practice in the building of form, control of pictorial order, and the use of color and light; emphasis on technical competence and experience in varied painting concepts.

Fees will be required. Field trips may be required. Formerly Art 16A. Transfer credit: CSU; UC. **CAN ART 10.**

ART V16B - BEGINNING OIL PAINTING II - 3 Units

Prerequisite: ART V16A

Hours: 6 lecture-laboratory weekly

A beginning course pertaining to a further development of the nature of structural and expressive concepts in contemporary painting. Additional practice in the building of form, control of pictorial order and exploration of other uses of color and light; emphasis on technical competence; experimentation with traditional and newer painting materials.

Fees will be required. Field trips may be required. Formerly Art 16B. Transfer credit: CSU; UC.

ART V17 - CREATING THE FASHION IMAGE: FASHION PROMOTION - 3 Units

Prerequisite: ART V11A

Hours: 2 lecture, 3 laboratory weekly

Fashion promotion is explored through newspapers, trade publications, magazines, radio and television advertisements. Students will receive laboratory experience in advertising, visual display and fashion show production.

Field trips may be required. Formerly Art 17. Same as FDM V17. Transfer credit: CSU; credit limitations - see counselor.

ART V18A - FIGURE ILLUSTRATION I - 3 Units

Prerequisite: ART V12A or concurrent enrollment

Hours: 6 lecture-laboratory weekly

This course provides basic instruction in drawing from clothed models. Emphasis is placed on analysis of the contemporary figure for style, clothing detail and implied movement with emphasis on elegance, poise and mood. Attention is given to wash drawing and dry media in achromatic and monochromatic color schemes. Live models will be used.

Field trips may be required. Formerly Art 18A. Same as FDM V18A. Transfer credit: CSU; credit limitations - see counselor.

ART V18B - FIGURE ILLUSTRATION II - 3 Units

Prerequisite: ART V18A or FDM V18A

Hours: 6 lecture-laboratory weekly

Intermediate instruction in drawing from clothed models. Analysis of the contemporary figure for style, clothing detail and implied movement with emphasis on elegance, poise and mood. Attention is given to wash drawing and dry media in color. Live models will be used.

Field trips may be required. Formerly Art 18B. Same as FDM V18B. Transfer credit: CSU; credit limitations - see counselor.

ART V19 - THREE-DIMENSIONAL DESIGN - 3 Units

Hours: 6 lecture-laboratory weekly

This is a foundation course reviewing the theories and applications of three-dimensional form in the visual arts using the elements of line, plane, mass and volume. Specific emphasis is given to exploration of materials and use of tools.

Fees will be required. Field trips may be required. Formerly Art 19. Transfer credit: CSU; UC. **CAN ART 16.**

ART V20A - INTERMEDIATE OIL PAINTING I - 3 Units

Prerequisite: ART V16B

Hours: 6 lecture-laboratory weekly

An intermediate course pertaining to a more personal exploration of the scope of contemporary painting; more practice in constructing and composing individual pictorial statements; more emphasis will be placed on the uses of light and color. Additional emphasis on symbolism, aesthetics, and technical achievements.

Fees will be required. Field trips may be required. Formerly Art 20A. Transfer credit: CSU; UC.

ART V20B - INTERMEDIATE OIL PAINTING II - 3 Units

Prerequisite: ART V20A

Hours: 6 lecture-laboratory weekly

An intermediate course emphasizing a developed and knowledgeable personal exploration of the scope of contemporary painting. Additional research into the history of painting. Encourage more experimentation with traditional and contemporary painting materials and develop a more sophisticated and polished imagery.

Fees will be required. Field trips may be required. Formerly Art 20B. Transfer credit: CSU; UC.

ART V21 - MURAL PAINTING: HISTORY AND PRACTICE - 3 Units

Recommended preparation: ART V11A and ART V15A and ART V16A

Hours: 6 lecture-laboratory weekly

This studio course provides an artistic and socialized overview of murals—historical and contemporary. Primary course focus will be on the protected application of color and design principles, and drawing and painting skills required for production of a successful mural from conception to execution. Students will collaborate on the design and production of a mural as a course project.

Field trips will be required. May be taken for a maximum of 2 times. Formerly Art 21. Transfer credit: CSU; UC.

ART V24 - COLLAGE AND ASSEMBLAGE - 3 Units

Prerequisite: ART V11A and ART V12A

Hours: 6 lecture-laboratory weekly

An intermediate-level studio class exploring the history and application of collage, assemblage and installation.

Field trips may be required. Transfer credit: CSU; UC.

ART V25A - BEGINNING SCULPTURE I - 3 Units

Hours: 6 lecture-laboratory weekly

A studio course in the fundamentals of sculpture techniques. Special emphasis on wood carving, clay construction, and stone conceptual construction. Live models will be used.

Fees will be required. Field trips may be required. Formerly Art 25A. Transfer credit: CSU; UC. **CAN ART 12.**

ART V25B - BEGINNING SCULPTURE II - 3 Units

Prerequisite: ART V25A

Hours: 6 lecture-laboratory weekly

A studio course in the fundamentals of sculpture techniques. Special emphasis on clay modeling, stone carving, and plaster buildup techniques. Live models will be used.

Fees will be required. Field trips may be required. Formerly Art 25B. Transfer credit: CSU; UC.

ART V26A - INTERMEDIATE SCULPTURE I - 3 Units

Prerequisite: ART V25B

Hours: 6 lecture-laboratory weekly

A studio course in the fundamentals of sculpture techniques. Special emphasis on wood carving, clay construction, and stone conceptual construction. Live models will be used.

Fees will be required. Field trips may be required. Formerly Art 26A. Transfer credit: CSU; UC.

ART V26B - INTERMEDIATE SCULPTURE II - 3 Units

Prerequisite: ART V26A

Hours: 6 lecture-laboratory weekly

A studio course in the fundamentals of sculpture techniques. Special emphasis on stone carving, with human form as subject matter, wood construction and direct wax methods. Live models will be used.

Fees will be required. Field trips may be required. Formerly Art 26B. Transfer credit: CSU; UC.

ART V27 - METAL ART SCULPTURE - 3 Units

Prerequisite: ART V19 and WEL V01

Hours: 6 lecture-laboratory weekly

This course is an introduction to metal art sculpture utilizing practical theory and application of materials, welding techniques and processes. It includes designing metal cutting, forming techniques and texturing.

Fees will be required. Field trips may be required. ART V27/WEL V27 may be taken in any combination for a maximum of 2 times. Same as WEL V27.

ART V28A - GRAPHIC COMMUNICATIONS I - 3 Units

Prerequisite: ART V11A and ART V12A

Hours: 6 lecture-laboratory weekly

This is an introductory course that employs the vocabulary of fine art (line, shape, value, perspective, color, relationships, compositional elements of contrast, scale, balance and unity). Students will learn beginning typography and visual layout to interpret and express complex concepts using hand skills as well as digital media for commercial graphic communication applications (such as print, Internet, and TV).

Field trips may be required. Formerly Art 28A. Transfer credit: CSU; credit limitations - see counselor.

ART V28B - GRAPHIC COMMUNICATIONS II - 3 Units

Prerequisite: ART V28A

Recommended preparation: ART V29A

Hours: 6 lecture-laboratory weekly

This is an intermediate course that employs the vocabulary of fine art to teach intermediate typography and visual layout in order to interpret and express complex concepts using hand skills as well as digital media for commercial graphic communication applications (such as print, Internet, and TV).

Field trips may be required. Formerly Art 28B. Transfer credit: CSU; credit limitations - see counselor.

ART V28C - GRAPHIC COMMUNICATIONS III - 3 Units

Prerequisite: ART V28B

Recommended preparation: ART V29A and ART V72

Hours: 6 lecture-laboratory weekly

This is an advanced course that employs the vocabulary of fine art to teach intermediate typography and visual layout in order to interpret and express complex concepts using hand skills as well as digital media for commercial graphic communication applications (such as print, Internet, and TV).

Field trips may be required. May be taken for a maximum of 2 times. Formerly Art 28C. Transfer credit: CSU; credit limitations - see counselor.

ART V29A - COMMERCIAL ILLUSTRATION AND LAYOUT I - 3 Units

Prerequisite: ART V11A and ART V12A

Hours: 6 lecture-laboratory weekly

Introduction to basic layout, design and rendering techniques applicable to Web design, fashion, animation, and cartooning. The course will focus on how to put ideas to paper for real world presentation, with emphasis on perspective theory and research technique. Students will work on a variety of projects to develop a graphic communication portfolio. Media will include pencil, pen, felt marker, pastels and computer.

Fees will be required. Field trips may be required. Formerly Art 29A. Transfer credit: CSU; credit limitations - see counselor.

ART V29B - COMMERCIAL ILLUSTRATION AND LAYOUT II - 3 Units

Prerequisite: ART V29A

Hours: 6 lecture-laboratory weekly

Intermediate layout, design and rendering techniques applicable to Web design, fashion, animation, and cartooning. The course will focus on how to put ideas to paper for real world presentation, with emphasis on achromatic/monochromatic marker indication and traditional illustration for use in print and digital media. Student will work on variety of projects to develop a graphic communication portfolio. Media will include pencil, pen, felt marker, pastels and computer.

Fees will be required. Field trips may be required. Formerly Art 29B. Transfer credit: CSU; credit limitations - see counselor.

ART V29C - COMMERCIAL ILLUSTRATION AND LAYOUT III - 3 Units

Prerequisite: ART V29B

Hours: 6 lecture-laboratory weekly

Intermediate layout, design and rendering techniques applicable to Web design, fashion, animation, and cartooning. The course will focus on how to put ideas to paper for real world presentation, with emphasis on full-color marker indication and traditional illustration for use in print and digital media. Students will work on a variety of projects to develop a graphic communication portfolio. Media will include pencil, pen, felt marker, pastels and computer.

Fees will be required. Field trips may be required. Formerly Art 29C. Transfer credit: CSU; credit limitations - see counselor.

ART V31A - HEAD DRAWING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

Basic instruction in drawing the human head. Emphasis placed on anatomical structure, physical likenesses, proportion, use of light, shadow, and tonality. Live models will be used.

Field trips may be required. Formerly Art 31A. Transfer credit: CSU; UC.

ART V31B - HEAD DRAWING II - 3 Units

Prerequisite: ART V31A

Hours: 6 lecture-laboratory weekly

Further instruction in drawing the human head with emphasis placed on anatomical structure of features of head, light shadow patterns, tonality and composition. Live models will be used.

Field trips may be required. Formerly Art 31B. Transfer credit: CSU; UC.

ART V32A - INK TECHNIQUES I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

An intermediate drawing experience emphasizing various techniques in ink media such as flexible nib pen, stylus pen, ink and wash, and dry brush. Expressions and images are taken from various drawing and illustration approaches.

Field trips may be required. Formerly Art 32A. Transfer credit: CSU; UC.

ART V32B - INK TECHNIQUES II - 3 Units

Prerequisite: ART V32A

Hours: 6 lecture-laboratory weekly

An intermediate drawing course to further develop expertise in various ink techniques, continued use of flexible nib, stylus nib, reed pen, brush and dry brush. Introduction of ink wash in color and semi brush techniques. Expressions and images are taken from various drawing and illustration approaches.

Field trips may be required. Formerly Art 32B. Transfer credit: CSU; UC.

ART V33A - INTERMEDIATE HEAD DRAWING I - 3 Units

Prerequisite: ART V31B

Hours: 6 lecture-laboratory weekly

An intermediate course in the further study of head drawing. Continued emphasis on proportions and structure of the individual features of the human head. Compositional aspects of portrait drawing are stressed. Live models will be used.

Field trips may be required. Formerly Art 33A. Transfer credit: CSU; UC.

ART V33B - INTERMEDIATE HEAD DRAWING II - 3 Units

Prerequisite: ART V33A

Hours: 6 lecture-laboratory weekly

An intermediate course in head drawing which continues the study of the structure of the human head. Emphasis is placed on light-shadow patterns, flat as opposed to three-dimensional shapes, the compositional and design aspects of portrait drawing. Color can be introduced with pastel chalks. Live models will be used.

Field trips may be required. Formerly Art 33B. Transfer credit: CSU; UC.

ART V34A - TWO-DIMENSIONAL MIXED MEDIA I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

Basic instruction to mixed media in two-dimensional image making. Analysis and studio practice with emphasis on exploration and development of various drawing media and mixed media with ink, gouache, acrylics, pastels, collages, etc., on a two-dimensional surface. Student skill development and material handling will be emphasized.

Fees will be required. Field trips may be required. Formerly Art 34A. Transfer credit: CSU; UC.

ART V34B - TWO-DIMENSIONAL MIXED MEDIA II - 3 Units

Prerequisite: ART V34A

Hours: 6 lecture-laboratory weekly

Intermediate instruction in mixed media in two-dimensional representation. Analysis and intensive studio practice with emphasis on exploration and development of various drawing media and mixed media with ink, gouache, acrylics, pastels, collages, etc., on a two-dimensional surface. Student skill development in form and composition will be emphasized.

Fees will be required. Field trips may be required. Formerly Art 34B. Transfer credit: CSU; UC.

ART V34C - TWO-DIMENSIONAL MIXED MEDIA III - 3 Units

Prerequisite: ART V34B

Hours: 6 lecture-laboratory weekly

Advanced level mixed media in two-dimensional representation. Analysis and intensive studio practice with emphasis on exploration and development of various drawing media and mixed media with ink, gouache, acrylics, pastels, collages, etc., on a two-dimensional surface. Individual progress in image and content development will be emphasized.

Fees will be required. Field trips may be required. Formerly Art 34C. Transfer credit: CSU; UC.

ART V36A - HEAD PAINTING I - 3 Units

Prerequisite: ART V31A

Hours: 6 lecture-laboratory weekly

A beginning course in head painting. Strong emphasis on color, tonality, drawing and design. Color charts will be developed. Live models will be used.

Field trips may be required. Formerly Art 36A. Transfer credit: CSU; UC.

ART V36B - HEAD PAINTING II - 3 Units

Prerequisite: ART V36A

Hours: 6 lecture-laboratory weekly

A continuation of the study of head painting. Further emphasis on color, tonality, drawing and design. Color charts will be developed. Live models will be used.

Field trips may be required. Formerly Art 36B. Transfer credit: CSU; UC.

ART V37A - WATERCOLOR PAINTING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

An introductory course in art introducing watercolor medium emphasizing the structural and expressive values in contemporary painting; practice in the building of form, control of pictorial order and the uses of color and light.

Field trips may be required. Formerly Art 37A. Transfer credit: CSU; UC.

ART V37B - WATERCOLOR PAINTING II - 3 Units

Prerequisite: ART V37A

Hours: 6 lecture-laboratory weekly

A course in watercolor medium emphasizing the structural and expressive values in contemporary painting; practice in the building of form, control of pictorial order and the uses of color and light. Emphasis on technical competence and individual concepts.

Field trips may be required. Formerly Art 37B. Transfer credit: CSU; UC.

ART V39A - INTERMEDIATE HEAD PAINTING I - 3 Units

Prerequisite: ART V36B

Hours: 6 lecture-laboratory weekly

An intermediate course in head painting which builds on the concepts of strong color, tonality, drawing and design. Color charts to be made and utilized throughout the course. Live models will be used.

Field trips may be required. Formerly Art 39A. Transfer credit: CSU; UC.

ART V39B - INTERMEDIATE HEAD PAINTING II - 3 Units

Prerequisite: ART V39A

Hours: 6 lecture-laboratory weekly

A continuation of the intermediate course in head painting with continuing emphasis on strong color, and value relationships, drawing, and design concepts. Color charts will be developed. Live models will be used.

Field trips may be required. Formerly Art 39B. Transfer credit: CSU; UC.

ART V40A - INTERMEDIATE WATERCOLOR PAINTING I - 3 Units

Prerequisite: ART V37B

Hours: 6 lecture-laboratory weekly

An intermediate art course which concentrates on the watercolor medium, its control, uses and variety of techniques. Emphasis will be placed on the structural and expressive values in contemporary painting as well as technical competency and individual concepts.

Field trips may be required. Formerly Art 40A. Transfer credit: CSU; UC.

ART V40B - INTERMEDIATE WATERCOLOR PAINTING II - 3 Units

Prerequisite: ART V40A

Hours: 6 lecture-laboratory weekly

An intermediate art course designed to further develop watercolor painting skills. Emphasis is placed on the structural and expressive values in contemporary painting as well as technical competency and individual concepts.

Field trips may be required. Formerly Art 40B. Transfer credit: CSU; UC.

ART V41A - RELIEF PRINTMAKING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

An introduction to the design and production of relief processes of fine art printmaking including woodcut, linoleum cut, wood engraving, monoprint, embossed, and collage print.

Fees will be required. Field trips may be required. Formerly Art 41A. Transfer credit: CSU; UC. **CAN ART 20.**

ART V41B - RELIEF PRINTMAKING II - 3 Units

Prerequisite: ART V41A

Hours: 6 lecture-laboratory weekly

An intermediate course dealing specifically with making color prints. Color separations and preliminary drawings, special inking techniques and registration will be included.

Fees will be required. Field trips may be required. Formerly Art 41B. Transfer credit: CSU; UC.

ART V42A - INTAGLIO PRINTMAKING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

An introduction to the design and production of intaglio processes of fine art printmaking, including etching, drypoint, mezzotint, aquatint and collagraph.

Fees will be required. Field trips may be required. Formerly Art 42A. Transfer credit: CSU; UC.

ART V42B - INTAGLIO PRINTMAKING II - 3 Units

Prerequisite: ART V42A

Hours: 6 lecture-laboratory weekly

An intermediate course with an emphasis on special techniques such as aquatint, sugar tints and china colle. Mastery of printing color and making preliminary drawings and separation of the color print will be included.

Fees will be required. Field trips may be required. Formerly Art 42B. Transfer credit: CSU; UC.

ART V43A - SILKSCREEN PRINTMAKING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

A course in the design and production of silkscreen process printing with an emphasis on serigraphy as a creative medium. The course includes edition printing by using knife cut stencils, glue blockouts and resists.

Fees will be required. Field trips may be required. Formerly Art 43A. Transfer credit: CSU; UC.

ART V43B - SILKSCREEN PRINTMAKING II - 3 Units

Prerequisite: ART V43A

Hours: 6 lecture-laboratory weekly

Course continues study of the design and production of silkscreen process printing with an emphasis on serigraphy as a creative medium. The course includes further work in edition printing by tusche and glue methods and combination with other types of stencils. Consistent edition printing is emphasized.

Fees will be required. Field trips may be required. Formerly Art 43B. Transfer credit: CSU; UC.

ART V44A - LITHOGRAPHY I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

An introduction to the history and technique of lithographic processes, including traditional and contemporary methods.

Fees will be required. Field trips may be required. Formerly Art 44A. Transfer credit: CSU; UC.

ART V44B - LITHOGRAPHY II - 3 Units

Prerequisite: ART V44A

Hours: 6 lecture-laboratory weekly

An introduction to the history and technique of special lithographic processes, i.e. Maniere Noire, transfer lithography, xerox transfers and special etching technique. An emphasis on the printed edition, care, storage and marketing.

Fees will be required. Field trips may be required. Formerly Art 44B. Transfer credit: CSU; UC.

ART V44C - LITHOGRAPHY: INTRODUCTION TO COLOR - 3 Units

Recommended preparation: ART V48

Hours: 6 lecture-laboratory weekly

An introduction to color lithography with an emphasis on the history, the techniques of registration, color mixing, ink modification and special effects.

Fees will be required. Field trips may be required. Formerly Art 44C. Transfer credit: CSU; UC.

ART V45A - INTERMEDIATE SILKSCREEN PRINTMAKING I - 3 Units

Prerequisite: ART V43B

Hours: 6 lecture-laboratory weekly

Course continues study of the design and production of silkscreen process printing with emphasis on serigraphy as a creative medium. The course includes edition printing combination stencils including photo film stencils. Various types of film positives are introduced.

Fees will be required. Field trips may be required. Formerly Art 45A. Transfer credit: CSU.

ART V45B - INTERMEDIATE SILKSCREEN PRINTMAKING II - 3 Units

Prerequisite: ART V45A

Hours: 6 lecture-laboratory weekly

Course continues study of silkscreen processing printing including fine art printing and commercial application. Silkscreen building and studio planning included.

Fees will be required. Field trips may be required. Formerly Art 45B. Transfer credit: CSU.

ART V46A - BEGINNING ACRYLIC PAINTING I - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

A beginning course examining the properties of acrylic as a painting medium. Emphasis on color theory, color mixing and color harmonies.

Fees will be required. Field trips may be required. Formerly Art 46A. Transfer credit: CSU; UC.

ART V46B - BEGINNING ACRYLIC PAINTING II - 3 Units

Prerequisite: ART V46A

Hours: 6 lecture-laboratory weekly

A beginning course examining the properties of acrylic as a painting medium. Emphasis on composition, building form and pictorial order.

Fees will be required. Field trips may be required. Formerly Art 46B. Transfer credit: CSU; UC.

ART V47A - INTERMEDIATE ACRYLIC PAINTING I - 3 Units

Prerequisite: ART V46B

Hours: 6 lecture-laboratory weekly

An intermediate acrylic painting course with emphasis on contemporary methods, theme development and expressive values.

Fees will be required. Field trips may be required. Formerly Art 47A. Transfer credit: CSU; UC.

ART V47B - INTERMEDIATE ACRYLIC PAINTING II - 3 Units

Prerequisite: ART V47A

Hours: 6 lecture-laboratory weekly

An intermediate acrylic painting course. Emphasis on expressive use of color using abstract and nonobjective themes.

Fees will be required. Field trips may be required. Formerly Art 47B. Transfer credit: CSU; UC.

ART V48 - INTRODUCTION TO PRINTMAKING - 3 Units

Prerequisite: ART V12A

Hours: 6 lecture-laboratory weekly

This is a survey course in printmaking, covering relief printing (wood cuts, linoleum cuts) intaglio and etching, monoprints, and lithography. It is designed to familiarize the beginning printmaking student with the vast number of printing processes and techniques and affords the intermediate and advanced students the opportunity to explore mediums that are not covered in other course offerings. The historical technical development and the artists that employed these techniques will be discussed in class, as well as the physical making of prints. Drawing skills, composition, subject matter and technical skills will be discussed during course critiques.

Fees will be required. Field trips may be required. May be taken for a maximum of 2 times. Formerly Art 48. Transfer credit: CSU; UC.

ART V49 - COMMERCIAL ART PORTFOLIO DEVELOPMENT - 3 Units

Recommended preparation: ART V28B and ART V29B and ART V72

Hours: 6 lecture-laboratory weekly

This course will offer commercial art students the format to focus and refine a body of work for securing employment and/or placement for further education. Emphasis is directed toward appropriate selection, good craftsmanship, and professional presentation of works. Additional self-promotional needs will be addressed.

Field trips may be required. May be taken for a maximum of 2 times. Transfer credit: CSU.

ART V51A - BEGINNING CERAMICS I - 3 Units

Hours: 6 lecture-laboratory weekly

Introduction to basic techniques of working with clay including coil, slab, pinch, and throwing on the potter's wheel. Basic introduction to glazes and ceramic history.

Fees will be required. Field trips may be required. Formerly Art 51A. Transfer credit: CSU; UC. **CAN ART 6.**

ART V51B - BEGINNING CERAMICS II - 3 Units

Prerequisite: ART V51A

Hours: 6 lecture-laboratory weekly

Continued practice in ceramic techniques. Experimentation with sculptural forms.

Fees will be required. Field trips may be required. Formerly Art 51B. Transfer credit: CSU; UC.

ART V52A - CERAMIC DESIGN I - 3 Units

Prerequisite: ART V51B

Hours: 6 lecture-laboratory weekly

Study in applied design and the use of glazes on ceramic work.

Fees will be required. Field trips may be required. Formerly Art 52A. Transfer credit: CSU; UC.

ART V52B - CERAMIC DESIGN II - 3 Units

Prerequisite: ART V52A

Hours: 6 lecture-laboratory weekly

Investigation of glazes, kiln firing, and independent projects in clay.

Fees will be required. Field trips may be required. Formerly Art 52B. Transfer credit: CSU; UC.

ART V53A - CERAMIC GLAZE THEORY I - 2 Units

Prerequisite: ART V51A

Hours: 4 lecture-laboratory weekly

Introduction to the nature of clay and glaze ingredients.

Experimentation with found clays and simple glaze formulation and testing.

Fees will be required. Field trips may be required. Formerly Art 53A. Transfer credit: CSU; UC.

ART V53B - CERAMIC GLAZE THEORY II - 2 Units

Prerequisite: ART V53A

Hours: 4 lecture-laboratory weekly

Investigation of glaze formulation and development.

Fees will be required. Field trips may be required. Formerly Art 53B. Transfer credit: CSU; UC.

ART V53C - CERAMIC GLAZE THEORY III - 2 Units

Prerequisite: ART V53B

Hours: 4 lecture-laboratory weekly

In-depth development of glazes, their uses, modification and firing processes.

Fees will be required. Field trips may be required. May be taken for a maximum of 2 times. Formerly Art 53C. Transfer credit: CSU; UC.

ART V54A - SPECIAL TECHNIQUES IN RAKU, SAGGAR AND PRIMITIVE-STYLE FIRING I - 3 Units

Prerequisite: ART V51A

Hours: 6 lecture-laboratory weekly

An introduction to alternative ceramic techniques of Raku, Primitive, and Saggar firing processes with discussion and evaluation of past and contemporary cultures' use of these processes and techniques.

Fees will be required. Field trips may be required. Formerly ART V54. Transfer credit: CSU; UC.

ART V54B - SPECIAL TECHNIQUES IN RAKU, SAGGAR AND PRIMITIVE-STYLE FIRING II - 3 Units

Prerequisite: ART V54A

Hours: 6 lecture-laboratory weekly

An in-depth study of alternative ceramic techniques of Raku, Saggar and primitive firing processes with an emphasis on the student's own style and design and how these are enhanced by the use of these firing processes and techniques.

Fees will be required. Field trips may be required. May be taken for a maximum of 2 times. Transfer credit: CSU; UC.

ART V55A - DECORATING TECHNIQUES FOR CERAMICS I - 3 Units

Prerequisite: ART V51A

Hours: 6 lecture-laboratory weekly

This course is an introduction to many alternative decorating techniques which are applicable to a variety of firing processes. This course will include demonstrations and discussions of wet, leather hard and dry clay manipulations; engobe and stain applications; underglaze, glaze, and overglaze decorating techniques used by historic and contemporary potters.

Fees will be required. Field trips may be required. Formerly ART V55. Transfer credit: CSU.

ART V55B - DECORATING TECHNIQUES FOR CERAMICS II - 3 Units

Prerequisite: ART V55A

Hours: 6 lecture-laboratory weekly

This course is a more in-depth study of the decorating techniques which are applicable to a variety of firing processes.

Fees will be required. Field trips may be required. May be taken for a maximum of 2 times. Transfer credit: CSU.

ART V71 - COMPUTER GRAPHICS AND DESIGN I - 3 Units

Prerequisite: ART V11A and ART V12A

Hours: 6 lecture-laboratory weekly

This course, using the Macintosh environment, will study the process of creating advertising or other communication media in digital format for use in Web design or printed media such as newsletters, brochures, flyers, posters, etc. Students will gain working knowledge of Adobe PageMaker and Adobe Illustrator, with a brief introduction to Adobe Photoshop, for scanning and image manipulation. Students will conduct research and complete exercises that will help develop an understanding of the technical side of creating graphics for advertising presentations.

Fees will be required. Field trips may be required. Formerly Art 71. Transfer credit: CSU; credit limitations - see counselor.

ART V72 - COMPUTER GRAPHICS AND DESIGN II - 3 Units

Prerequisite: ART V12A and ART V71

Recommended preparation: PHOT V01

Hours: 6 lecture-laboratory weekly

This course explores visual Graphic Design problems with an emphasis on computer software applications using Adobe Illustrator, Adobe Photoshop and Quark XPress. A series of projects will apply the elements of design and aesthetic principles to produce digital imagery and Internet applications.

Fees will be required. Field trips may be required. Formerly Art 72. Transfer credit: CSU; credit limitations - see counselor.

ART V73 - DIGITAL IMAGING - 3 Units

Recommended preparation: ART V11A and ART V12A and PHOT V01

Hours: 6 lecture-laboratory weekly

Using a Macintosh environment, this course teaches students to use a digital camera and scan, manipulate and enhance digital images for graphic reproduction using Adobe Photoshop. This course emphasizes digital image problem solving.

Fees will be required. Field trips will be required. ART V73/PHOT V73 may be taken in any combination for a maximum of 2 times. Formerly Art 73. Same as PHOT V73. Transfer credit: CSU; credit limitations - see counselor.

ART V74A - DIGITAL PAINTING I - 3 Units

Prerequisite: ART V11A and ART V12A

Recommended preparation: computer familiarity

Hours: 6 lecture-laboratory weekly

An introduction to digital painting and illustration. Students will explore the differences and similarities of creating art using traditional and digital methods. Output and presentation will be explored.

Fees will be required. Field trips may be required. May be taken for a maximum of 2 times. Formerly Art 74. Transfer credit: CSU.

ART V74B - DIGITAL PAINTING II - 3 Units

Prerequisite: ART V74A

Recommended preparation: computer familiarity

Hours: 6 lecture-laboratory weekly

An introduction to digital painting and illustration. Students will explore the differences and similarities of creating art using traditional and digital methods. Students will develop a personal style through independent painting and drawing assignments. Output and presentation will be explored.

Fees will be required. Field trips may be required. May be taken for a maximum of 2 times. Transfer credit: CSU.

ART V75 - DIGITAL PRODUCTION FOR GRAPHIC COMMUNICATIONS - 3 Units

Prerequisite: ART V71

Recommended preparation: ART V28A and ART V29A and ART V72

Hours: 6 lecture-laboratory weekly

An intermediate course in project design for advertising, with emphasis on printer or service bureau digital files for color separations, proofs, and final output. Projects will include digital file problem solving and proper formatting for multimedia use.

Fees will be required. Transfer credit: CSU; credit limitations - see counselor.

ART V88 - ART WORKSHOPS - .5-10 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

Designed to meet specific needs of the college and community, as required and requested by persons whose needs in this area are not met by present course offerings.

Fees may be required. Courses with same title may not be repeated; may be taken for a maximum of 4 times.

ART V89 - WORKSHOPS IN ART - .5-10 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula.

Designed to meet specific needs of the college and community, as required and/or requested by persons whose needs in this area are not met by present course offerings.

Fees may be required. Courses with same title may not be repeated; may be taken for a maximum of 4 times. Formerly Art 89. Transfer credit: CSU; for UC, determined after admission.

ART V90 - DIRECTED STUDIES IN ART - 1-6 Units

Prerequisite: varies with topic

Hours: lecture and/or laboratory as required by unit formula

This course offers specialized study opportunities for students with intermediate skills, who wish to pursue projects not included in the regular curriculum. Students are accepted only by written project proposal approved by the discipline prior to enrollment.

Fees may be required. Field trips may be required. May be taken for a maximum of 4 times not to exceed 6 units. Formerly Art 90. Transfer credit: CSU; for UC, determined after admission.

ART V95 - ART INTERNSHIP I - 1-4 Units

Corequisite: enrolled in a minimum of 7 units to include internship
Recommended preparation: completion of or concurrent enrollment in one course in the discipline

Hours: 60 per unit

This art internship offers students who are volunteers (unpaid) an opportunity to obtain work experience related to their field of study. Students are accepted as a result of consultation with a designated faculty member in the discipline and the acceptance of an approved work proposal.

Field trips will be required. May be taken for a maximum of 4 times not to exceed 16 units total in combination with any other work experience/internship courses. Transfer credit: for CSU, credit limitations - see counselor; for UC, determined after admission.

ART V96 - ART INTERNSHIP II - 1-4 Units

Corequisite: enrolled in a minimum of 7 units to include internship
Recommended preparation: completion of or concurrent enrollment
in one course in the discipline

Hours: 75 per unit

This art internship offers students who are employed in the field an opportunity to expand their work experience related to their field of study. Students are accepted as a result of consultation with a designated faculty member in the discipline and the acceptance of an approved work proposal.

Field trips will be required. May be taken for a maximum of 4 times not to exceed 16 units total in combination with any other work experience/internship courses. Transfer credit: for CSU, credit limitations - see counselor; for UC, determined after admission.