

## AMERICAN ETHNIC STUDIES

### **AES V01 - INDIANS OF NORTH AMERICA - 3 Units**

Recommended preparation: ANTH V02

Hours: 3 lecture weekly

A survey of traditional and contemporary native culture of North America. Emphasis will be placed on the anthropological concepts and theories which facilitate an understanding of the rich diversity of American Indian life, including economics, social organization, politics, supernaturalistic beliefs, a variety of current issues and other topics.

Field trips may be required. Formerly AES 1. Same as ANTH V04. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V02A - UNITED STATES HISTORY: FOCUS ON NATIVE AMERICANS I - 3 Units**

Hours: 3 lecture weekly

This course presents a survey and analysis of the history of the United States from the colonial era through 1865 with special emphasis on Native American Indian peoples. Issues related to the interaction of indigenous American peoples with Europeans in the early modern to modern eras, their technologies and worldviews, involving conquest, colonization, resistance, cultural change, revitalization, and persistence are central to this history.

Field trips may be required. Formerly AES 2A. Same as HIST V05A. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V02B - UNITED STATES HISTORY: FOCUS ON NATIVE AMERICANS II - 3 Units**

Hours: 3 lecture weekly

This course presents a survey and analysis of United States history from 1865 to the present with special emphasis on Native American Indian peoples. The course presents an analysis of Indian social, economic, political and religious culture and the impact of the interaction with European Americans relative to cultural change, resistance, cultural revitalization, and persistence.

Field trips may be required. Formerly AES 2B. Same as HIST V05B. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V10 - INTRODUCTION TO AFRICAN AND PRE-COLUMBIAN ART - 3 Units**

Hours: 3 lecture weekly

A survey of the sculpture, architecture, painting and related visual arts of Africa and Pre-Columbian America. Emphasis will be placed on the relationship between the art and the sociological, religious, historical and philosophical aspects of the various cultures involved.

Field trips may be required. Formerly AES 10. Same as ART V03. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V11 - RACIAL AND ETHNIC GROUP RELATIONS - 3 Units**

Hours: 3 lecture weekly

This course analyzes the patterns of prejudice and discrimination in the United States including their nature, sources, and consequences, and reviews strategies for their reduction. Majority/minority relations among the major social and cultural groups will be given specific examination.

Formerly AES 11. Same as SOC V03. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V12 - HISTORY OF JAZZ - 3 Units**

Hours: 3 lecture weekly

A survey of jazz history, from both a musical and cultural perspective from its roots in ragtime, blues, and American popular music, to the diverse styles of today. The focus will be on important individuals, groups, styles, and influences, as well as the impact of American society and world culture. Guest artists and lecturers, and analysis of recordings may be included.

Field trips may be required. Formerly AES 12. Same as MUS V07. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V15 - FOLK DANCE: ETHNIC DANCES OF THE WORLD - 1-1.5 Units**

Hours: .5-1 lecture, 1.5-2 laboratory weekly

Introduction to the study and performance of ethnic dance. A study of ethnic dance forms, music and clothing, as well as the cultural and historical context of the dances. Emphasis is on representative ethnic dances from Latin America, Asia, Europe, Africa, the Middle East, North America, and other areas. The course is designed to help students seeking careers and further study in dance and related fields.

AES V15/DANC V26 may be taken in any combination for a maximum of 4 times. Formerly AES 15. Same as DANC V26. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V20 - INTRODUCTION TO CHICANO STUDIES - 3 Units**

Hours: 3 lecture weekly

This course provides an interdisciplinary survey of the Mexican American/Chicano heritage with emphasis on the contemporary experience in the United States. The survey will include an analysis of the economic, political, social, and intellectual elements of the culture of the Mexican American/Chicano community, and a study of the changing relationship of the community to the general society of the United States.

Field trips may be required. Formerly AES 20. Same as CHST V01. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V21A - THE HERITAGE OF MEXICO I - 3 Units**

Hours: 3 lecture weekly

This course presents major historical developments and personalities which have shaped the Mexican nation from the Pre-Columbian era to independence. Emphasis is placed on understanding the culture and customs of the Mexican people as seen throughout their history.

Field trips may be required. Formerly AES 21A. Same as HIST V10A. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V21B - THE HERITAGE OF MEXICO II - 3 Units**

Hours: 3 lecture weekly

This course presents major historical developments and personalities which have shaped the Mexican nation from the independence to the present time. Emphasis is placed on understanding the culture and customs of the Mexican people as seen throughout their history plus important events in the relationship between Mexico and the United States. A portion of the course will address the role of the Mexican and the Mexican American in the United States.

Field trips may be required. Formerly AES 21B. Same as HIST V10B. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V22 - UNITED STATES HISTORY: FOCUS ON CHICANOS - 3 Units**

Hours: 3 lecture weekly

This course surveys the history of the United States from the Independence to the present. Emphasis will be placed on the participation and contributions made by Chicanos to the development of American society with a focus on the major historical forces, events, and trends in American history that have impacted and shaped the cultural, social, economic, political and intellectual heritage of Mexican Americans/Chicanos in the United States.

Field trips may be required. Formerly AES 22. Same as HIST V12. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V23 - CHICANO STUDIES ISSUES - 3 Units**

Recommended preparation: AES V20 or CHST V01

Hours: 3 lecture weekly

This course will assess the similarities and differences of multiple cultures which have contributed to the Chicano experience. The examinations of Chicano studies will include historical perspectives and social science research principles and practices to analyze the impact of economic, political, cultural, social, and institutional factors which have shaped the Mexican/Chicano experience in the Southwest.

Same as CHST V02. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V24 - SOCIOLOGY OF THE CHICANO COMMUNITY - 3 Units**

Recommended preparation: AES V20 or CHST V01 or SOC V01

Hours: 3 lecture weekly

This course will examine various theoretical perspectives from a sociological framework in relation to the Chicano community. Race, class, gender, and culture in the historical development of Chicano people will be explored as we discuss culture, ethnic identity, the institutions of education, economics, family and government. This will include an overview of past and current social movements (i.e. the Chicano, Chicana Feminism, labor movements and other topics). The course will analyze prevailing myths and stereotypes and investigate the ways Chicanos have contributed and participated in social and political change. Also, specific instances of Chicano structural resistance to Anglo encroachment and domination will be discussed. Particular attention will also be given to language development among Chicanos and the historical role of youth.

Field trips may be required. Same as CHST V24 & SOC V24. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V30 - READING MULTICULTURAL LITERATURE - 3 Units**

Recommended preparation: ESL V33 or READ V03 or appropriate skills as measured by the college assessment process

Hours: 3 lecture weekly

This is a survey of multicultural literature which focuses on reading, understanding and writing about the genres of poetry, short fiction and drama. The course is designed to help students improve their understanding of the elements of each of the genres and the social and historical and cultural contexts which contribute to the works. Students will learn to read, summarize and analyze literary works from a variety of cultural groups. They will also learn to do literary research.

Same as ENGL V02B & READ V02B.

### **AES V31 - HISPANIC LITERATURE IN TRANSLATION - 3 Units**

Prerequisite: ENGL V01A

Hours: 3 lecture weekly

This course is designed to introduce the student to important novels, short stories, drama, poetry and essays from Latin America translated into English. Special emphasis will be given to contemporary authors. Discussion will concentrate on developing an understanding and appreciation for the essential qualities of the selected authors and their literary work; the literary trends and stylistic tendencies reflected in their work; and the manner and extent to which their literary work reflects the Latin American ethos.

Field trips may be required. Formerly AES 31. Same as SPAN V20. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V40A - UNITED STATES HISTORY: FOCUS ON AFRICAN AMERICANS I - 3 Units**

Hours: 3 lecture weekly

This course will explore the history of the United States from the colonial period through 1865 with emphasis on the role of African Americans. Starting in colonial America, the course will analyze the Virginia settlement and the House of Burgesses (representative democracy) in 1618 and the importation of slaves in 1619. The plight of European indentured servants in North American colonies will be contrasted with bonded slaves from Africa. Special emphasis will be placed upon contributions, institutions, trends, concepts, movements and problems relevant to African Americans. A balanced focus will be placed on social, political, economic and intellectual considerations.

Field trips may be required. Formerly AES 40A. Same as HIST V03A. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V40B - UNITED STATES HISTORY: FOCUS ON AFRICAN AMERICANS II - 3 Units**

Hours: 3 lecture weekly

This course will explore the history of the United States from 1865 to the present with emphasis on the role of African Americans. Beginning with Reconstruction at the end of the Civil War to the presidential plans for Reconstruction, futile opposition of southern Democrats to radical Republican reconstruction plans and the plight of the newly freed slaves is to be analyzed. Analysis of amendments, and other American history topics such as industrialization, Jim Crow laws, Populist party, Spanish American wars and all other American wars will be discussed in relation to African Americans and their involvement and contributions. Special emphasis will be placed upon contributions, institutions, trends, concepts, movements and problems relevant to African Americans. A balanced focus will be placed on social, political, economic and intellectual considerations.

Field trips may be required. Formerly AES 40B. Same as HIST V03B. Transfer credit: CSU; UC; credit limitations - see counselor.

### **AES V41 - CONTEMPORARY AFRICAN AMERICAN EXPERIENCE - 3 Units**

Hours: 3 lecture weekly

This course is a historically oriented study of the African American experience since World War II. Emphasis will be placed on the environmental context of the emergence of strident African American activities, and the philosophical assumptions, the rhetoric and the substance of the civil rights movement and Black power revolt. Relevant personalities, organizations, and cultural expressions will be studied in relation to one another, and in relation to existing national political, economic, social, and intellectual institutional structures.

Field trips may be required. Formerly AES 41. Same as HIST V13. Transfer credit: CSU; UC; credit limitations - see counselor.

**AES V42A - AFRICAN HISTORY TO 1800 - 3 Units**

Hours: 3 lecture weekly

This course is a study of African history and will cover the ancient Egyptians as well as Sub-Saharan Africa and its climate, geography, culture and history. Beginning with civilizations along the Nile, the reign of Kushitic pharaohs and other ruling dynasties, this course will cover the rise and fall of great kingdoms in West Africa, the Atlantic slave trade and religion in western and central Sudan, and end around 1800.

Field trips may be required. Formerly AES 42A. Same as HIST V14A. Transfer credit: CSU; UC; credit limitations - see counselor.

**AES V42B - AFRICAN HISTORY SINCE 1800 - 3 Units**

Hours: 3 lecture weekly

This course is a study of the Africans since 1800. It starts with Europeans' enlightenment and humanitarian efforts and covers racism and stereotypes, European colonization in Africa, Nationalistic and Messianic movements, Negritude, the African woman, independence, Afrikanners in South Africa, and the meaning of freedom. The course ends with the problems of modernization in present day Africa.

Field trips may be required. Formerly AES 42B. Same as HIST V14B. Transfer credit: CSU; UC; credit limitations - see counselor.

**AES V61 - INTRODUCTION TO THE HISTORY OF EAST ASIA - 3 Units**

Hours: 3 lecture weekly

This course will present a historical survey of the countries and cultures of East Asia with a principal focus on China and Japan. An emphasis will be placed on the impact of traditional Chinese and Japanese antiquity on the present, the impact of the culture and heritage of each nation on the other, and the impact of the West on both major nations.

Field trips may be required. Formerly AES 61. Same as HIST V15. Transfer credit: CSU; UC; credit limitations - see counselor.

**AES V62 - INTRODUCTION TO ASIAN AMERICAN STUDIES - 3 Units**

Hours: 3 lecture weekly

This course provides an interdisciplinary survey of the Asian American experience. Emphasis will be placed on Americans of Chinese, Japanese, Korean, Southeast-Asian and South-Asian ancestry. The course will focus on Asian American experiences with respect to the histories of immigration, cultural diversity and adaptation to life in the United States.

Formerly AES 62. Same as AAS V01. Transfer credit: CSU; UC; credit limitations - see counselor.

**AES V63 - UNITED STATES HISTORY: FOCUS ON ASIAN AMERICANS - 3 Units**

Hours: 3 lecture weekly

This course will survey the historical experience of the United States from Independence to the present. Emphasis will be placed on the participation and contributions made by Asian Americans to the social, political, and economic development of American society with a focus on Americans of Chinese, Japanese, Korean, and Southeast Asian ancestry. The course will examine the major historical forces and trends in American history that have impacted and shaped the social, economic, cultural, political and intellectual heritage of the Asian American in the United States.

Field trips may be required. Formerly AES 63. Same as HIST V17. Transfer credit: CSU; UC; credit limitations - see counselor.

**AES V65 - INTRODUCTION TO ASIAN ART - 3 Units**

Hours: 3 lecture weekly

A survey of aesthetic developments such as sculpture, architecture, painting and crafts in Asiatic cultures. Emphasis will be placed on the arts of three major cultural areas - India, China and Japan-based on their historical, cultural and philosophical backgrounds.

Field trips may be required. Formerly AES 65. Same as ART V08. Transfer credit: CSU; UC; credit limitations - see counselor.