

# TELEVISION

## Career Opportunities

Broadcast Television	Industrial Video Production
Cable Industry	Independent Video Production
Producer	Director
Script Writer	Camera Operator
Video Editor	Stage Manager
Master Control	Video Operator

## Faculty

### Full-Time

Andres Orozco

## Communications — Television

### Associate in Arts Degree

Required Courses		Units
JOUR R100	Introduction to Mass Communications	3
TV R101	Broadcast Studio Operation	3
TV R102	Television Production Workshop	3
TV R103	Television Directing and Editing	3
TV R104	Advanced Television Production	3
TV R105/		
ENGL R130	Television Writing	3
		18
Required Additional Courses		Units
Complete six units from the following:		
ENGL R131	Cinema: Literary Views	3
JOUR R101	News Writing and Reporting	3
JOUR R111	Broadcast Journalism	3
SPCH R101	Introduction to Oral Communication	3
<b>OR</b>		
SPCH R104	Voice and Diction	3
THA R108	Acting for Film and Television	3
TV R117	The Use of the Ethnic Minority in Film and Television	3
		6
<b>Total Required Units</b>		<b>24</b>

## Television Courses

### TV R101—Broadcast Studio Operation 3 units

2 hours lecture, 3 hours lab weekly

Class covers instruction in basic studio and control room equipment and operation. Students gain practical experience in the various aspects of production, explanation of program patterns, studio procedures, equipment use, and program production.

Transfer credit: CSU

### TV R102—Television Production Workshop 3 units

Advisory: TV R101.

2 hours lecture, 3 hours lab weekly

Course involves intermediate work in production camera work, technical direction, lighting, etc. Creation of new program concepts and types stressed. Each student responsible for producing an experimental TV program.

Transfer credit: CSU

### TV R103—Television Directing and Editing 3 units

2 hours lecture, 3 hours lab weekly

Course covers advanced directing and editing of special projects and experimental TV programs. Each student is responsible for producing a variety of television programs.

Transfer credit: CSU

### TV R104—Advanced Television Production 3 units

(1) = Credit/No Credit only (2) = Credit/No Credit at student's option

Advisory: TV R103.

2 hours lecture, 3 hours lab weekly

Advanced course in production of a variety of television program categories. Some programs will be utilized by community media, such as CATV Public Access Systems. Includes remote assignments and special projects. Course may be taken four times.

Transfer credit: CSU

### TV R105—Television Writing 3 units

Advisory: Eligibility for ENGL R096.

3 hours lecture weekly

Course deals with preparation and analysis of script formats used for public service announcements, news, commercials, and talk-variety programs. Also, teleplay formats used for situation-comedy and dramatic programs. Training given in script planning and development, utilizing professional standards, methods, ethics, and restrictions practiced in broadcasting. (Same as ENGL R130)

Transfer credit: CSU

### TV R117—The Use of the Ethnic Minority in Film and Television 3 units

3 hours lecture weekly

The study of motion pictures and television series depicting ethnic minority culture and life, and their implications socially, politically and stereotypically. Also, there will be the study of themes, structure, style, and critical reception of said films and television programming. (2)

Transfer credit: CSU