

# THEATRE ARTS

## Career Opportunities

Actor/Actress	Sound Technician
Assistant Director	Production Assistant
Assistant Stage Manager	Stagehand
Stage Technician	Lighting Technician

## Faculty

<b>Full-Time</b>	<b>Part-Time</b>
Mary Ellen Kazmark	Hassan Fayyad Denise Gientke

## Theatre Arts Courses

### THA R098—Short Courses in Theatre Arts 1/2-10 units

*Lecture and/or lab hours as required by unit formula*

Specialized topics designed to inform or update interested persons in the various disciplines within Theatre Arts. (2)

### THA R101—Introduction to Theatre 3 units

*3 hours lecture weekly*

To introduce drama or theatre as a literary art form, the history of dramatic development and types of drama are studied. How plays relate to their philosophical, historical, and cultural milieu; how plays relate to production problems; critical analysis of plays; and related production elements for the playwright form the basis of the course. Emphasis is based on appreciation of the theatre, past and present. Field trips may be required. (Same as ENGL R119)

*Transfer credit: UC, CSU (CAN: DRAM 18)*

### THA R102A—Fundamentals of Acting I 3 units

*2 hours lecture, 3 hours lab weekly*

The beginner's course emphasizes the combination of thought, emotion, movement and vocal techniques to create performance work in live theatre. Emphasis is placed on improvisational exercises culminating in scene work. Field trips may be required.

*Transfer credit: UC, CSU*

### THA R102B—Fundamentals of Acting II 3 units

*2 hours lecture, 3 hours lab weekly*

This advanced acting course emphasizes performance work in monologues, soliloquies, and scene work for audition material to be used in academic and professional programs. Field trips may be required.

*Transfer credit: UC, CSU*

### THA R103A—History of Theatre I 3 units

*3 hours lecture weekly*

History of theatrical development from Greek to English Renaissance, plus Asian influences; will involve an analysis of literature, acting styles, technical work, and physical theatres. (2)

*Transfer credit: UC, CSU*

### THA R103B—History of Theatre II 3 units

*3 hours lecture weekly*

History of theatrical development from Restoration Period to the present. Involves an analysis of literature, acting styles, technical work and physical theatres. (2)

*Transfer credit: UC, CSU*

### THA R104—Voice and Diction 3 units

*3 hours lecture weekly*

The course introduces the student to the mechanics of voice production and the various elements of speech: relaxation, quality, rate, and pitch. The communicative process involving reasoning, discovery, critical evaluation, reading, and listening will be demonstrated in writing assignments. By working within a method guaranteed to release tension, students will learn to speak before groups. (Same as SPCH R104)

*Transfer credit: UC, CSU*

### THA R105—Introduction to Film 3 units

*3 hours lecture weekly*

One of the most powerful cultural and artistic media, film involves the study of film production, cinema techniques, and visual styles. Students will view films to experience a variety of cultural, historical, ideological and technological advances in film from its birth to the present day. This course seeks to help students become active film viewers by developing criticism of social, historical, and cultural aspects of film as a developing medium.

*Transfer credit: CSU*

### THA R106—History of American Cinema 3 units

*3 hours lecture weekly*

The evolution of film as an art form in the United States involves the cultural changes of a nation emerging as the film capital of the world. This course is an introduction to the development, history and aesthetics of Hollywood films according to how they are classified within genres or forms. Students will develop an appreciation of classic and contemporary films as entertainment and cinematic art. Field trips may be required.

*Transfer credit: CSU*

### THA R107—Contemporary Foreign Films 3 units

*3 hours lecture weekly*

This course is a study of contemporary foreign films as they explore historical and cultural values within different societies. The evolution of the socio-political climate that produces film as an art form in other countries will center on the technology, business, aesthetics, and cultural impact of the medium. This course introduces contemporary foreign cinema, focusing on works of important directors and their production techniques.

*Transfer credit: CSU*

### THA R108—Acting for TV and Film I 3 units

*2 hours lecture, 3 hours lab weekly*

This course introduces acting techniques to be applied to taped presentations. Professional requirements including auditioning, résumé writing, and performing will be developed, culminating in a final filmed presentation.

*Transfer credit: UC, CSU*

### THA R109—Readers' Theatre 3 units

*3 hours lecture weekly*

Concepts and techniques of cooperative group work in oral interpretation of literature, including children's stories, poetry, prose, and dramatic literature: supervised activities in performing Readers' Theatre before community and college audiences. (Same as SPCH R109)

*Transfer credit: UC, CSU*

### THA R110A—Rehearsal and Performance I 3 units

*2 hours lecture, 3 hours lab weekly*

Students will be involved in techniques of auditioning, improvising and rehearsing to create original or scripted plays. In addition, technical work in sets, costumes, lighting, stage management, and box office will be developed for a performance before a live audience. Cast or staff assignment in current theatre arts production. (2)

*Transfer credit: UC, CSU*

### THA R110B—Rehearsal and Performance II 3 units

*Prerequisites: THA R110A.*

*2 hours lecture, 3 hours lab weekly*

Students will develop techniques in dress and technical rehearsals with the final product of a polished live theatre production as the goal. Cast or staff assignment in current theatre arts production. (2)

*Transfer credit: UC, CSU*

### THA R110C—Rehearsal and Performance III 3 units

*Prerequisites: THA R110B.*

*2 hours lecture, 3 hours lab weekly*

Actors, directors, and technical designers will coordinate research and production techniques to create a live theatre production. Cast or staff assignment in current theatre arts production. (2)

*Transfer credit: UC, CSU*

**THA R110D—Rehearsal and Performance IV 3 units**

*Prerequisites: THA R110C.  
2 hours lecture, 3 hours lab weekly*

Ensemble acting and well-developed technical support will be presented to a live theatre audience. Cast or staff assignment in current theatre arts production. (2)

*Transfer credit: UC, CSU*

**THA R112—Chicano Teatro 3 units**

*2 hours lecture, 3 hours lab weekly*

Course treats technical and organizational practices of theatrical productions, writing for the Chicano Teatro and presenting Spanish-speaking productions in barrios and at the college. (2)

*Transfer credit: UC, CSU*

**THA R115—Directing for the Stage 3 units**

*2 hours lecture, 3 hours lab weekly*

Study of history of stage directing; concentration placed on art and craft of directing for stage with emphasis on techniques. Practical experience in directing scenes from plays. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

**THA R117—Children's Theatre and Creative Dramatics 3 units**

*2 hours lecture, 3 hours lab weekly*

Practical course in techniques of producing Children's Theatre, plus utilizing techniques of conducting classes in creative dramatics for children. Class may produce and present its own program illustrating its class work to elementary and/or junior high audiences in the college area. Course may be taken two times. (2)

*Transfer credit: CSU*

**THA R120A—Stage Production I 3 units**

*2 hours lecture, 3 hours lab weekly*

Lectures and demonstrations in stage lighting, sound, and stage costuming, including practical lab experience as members of crews for department productions.

*Transfer credit: UC, CSU (CAN: DRAM 12)*

**THA R120B—Stage Production II 3 units**

*2 hours lecture, 3 hours lab weekly*

Lectures and demonstrations in scene design, stagecraft, make-up, and theatre management, including practical lab experience as members of crews for department productions. (2)

*Transfer credit: UC, CSU*

**THA R121A—Stagecraft—Stage Design I 3 units**

*Prerequisites: THA R120 recommended.*

*2 hours lecture, 3 hours lab weekly*

Concepts and production elements needed for theatrical staging; utilizes lighting and scene design preparation and execution. Course specializes in renderings, scale models, and detailed drawings of sets of plays to be done at the college. Course may be taken two times.

*Transfer credit: UC, CSU*

**THA R121B—Stagecraft—Stage Design II 3 units**

*Prerequisites: THA R121A.*

*2 hours lecture, 3 hours lab weekly*

Concepts and production elements needed for theatrical staging; utilizes lighting and scene design preparation and execution. Course specializes in renderings, scale models, and detailed drawings of sets of plays to be done at the college. Course may be taken two times.

*Transfer credit: UC, CSU*

**THA R122—Stage Make-Up 3 units**

*2 hours lecture, 3 hours lab weekly*

Students will learn to develop basic stage make-up for use in current productions. Make-up use in historical periods will require detailed analysis and research. Speciality make-up used in fantasy performance will play a secondary role. Course may be taken two times. (2)

*Transfer credit: UC, CSU*

(1) = Credit/No Credit only (2) = Credit/No Credit at student's option

**THA R127—Black Experience in the Theatre Arts 3 units**

*3 hours lecture weekly*

One semester survey of Blacks' involvement in the history of Theatre Arts, utilizing dramatic literature and biographies of Black playwrights and performers.

*Transfer credit: UC, CSU*

**THA R198—Short Courses in Theatre Arts 1/2-10 units**

*Lecture and/or lab hours as required by unit formula*

Courses and/or workshops in selected areas of Theatre Arts to meet specific needs of college or community as requested or required. Field trips may be required. (2)

*Transfer credit: CSU*

**THA R199—Directed Studies in Theatre Arts 1/2-3 units**

*Prerequisites: A course in the specific field.*

*Lecture and/or lab hours as required by unit formula*

Designed for students interested in furthering their knowledge of Theatre Arts on an independent study basis. Assigned problems will involve library, lab, and field work. Course may be taken two times. (2)

*Transfer credit: CSU*